



The Chronicle

AUGUST 2003

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Faculty Honors and Shared Expertise at NISOD Conference

Two Shelton State faculty members were recently honored with the 2003 National Institute for Staff and Organizational Development (NISOD) Excellence Awards. Debbie Hammonds, Office Administration Instructor, and Alicia Taylor, Mathematics Department Chair, were nominated by their peers for excellence in teaching and were recognized by NISOD at the 25th Annual International Conference on Teaching and Leadership Excellence in Austin, Texas.

Additionally, five members of the Shelton State faculty and staff shared their expertise

during this international conference. Linda Grote, Associate Dean of Administrative Services, presented "The Curriculum Profile: Another Tool for Instructional Improvement," which focused on the use of WorkKeys profiling to prepare students for the workplace.

Carole Johnson, Division Chair, Language and Communications; Janice Filer, Instructor, Language and Communications; Glen Johnson, Librarian; and Fran Turner, Instructor, Reading/Counselor; shared "Remediation Through Research:

Introducing the Library to the Developmental Student." The group explained how they have incorporated a library orientation component into developmental reading classes and allowed the students to showcase their competencies through a mini research paper.

"We always have great participation in NISOD conferences, and I believe that attests to the quality of work and innovative ideas that our faculty and staff bring to Shelton State students on a daily basis," said Rick Rogers, president.

President Attends Summer School - at Harvard University

Rick Rogers, Shelton State Community College president, recently returned from the two-week intensive Institute for Educational Management (IEM) hosted by the Harvard University Graduate School of Education. "Attending Harvard

University was everything I had envisioned and more. The courses were taught by Harvard professors or current college presidents that serve as adjunct faculty at Harvard," Rogers said.

The IEM focused on the qualities necessary for effective leader-

ship, especially during times of major institutional change. "The program was designed to evaluate leadership styles and the impact of quality leadership on college campuses," Rogers added.

Rogers found working with colleagues

"Attending Harvard University was everything I had envisioned and more."

from other colleges across the country to review case studies and determine the best course of action to be very beneficial. "As a class, we would review the case, discuss how we would address the issue, and then look at the reality of how the colleges actually handled the situation," Rogers said. Rogers enjoyed working

with the IEM faculty, and believes that it gave him a greater appreciation for the Shelton State faculty. "As outstanding as the Harvard faculty is, and it is wonderful, I often thought of our faculty here and realized that the abilities of Shelton State's faculty are in many ways equal to that of Harvard's," Rogers said. "Perhaps Harvard

professors offer brilliance through research and unique experience, but I honestly believe our faculty rival Harvard's in their ability to transform learning in the classroom," Rogers added. For more information on IEM, please visit the Harvard Graduate School of education website at www.gse.harvard.edu.

Williams Honored as an Outstanding African-American Nurse

"We are truly honored to call her one of our own and we join with the Moffett School of Nursing in celebrating her accomplishments," said Rick Rogers

Jacqueline Williams, nursing instructor, was honored by the Ida V. Moffett School of Nursing as an Outstanding African-American Nurse in Alabama. This celebration recognized nurses who have made important contributions to the improvement of health-care in Alabama over the past forty years.

A native of Washington D.C., Williams began her nursing education through a federal grant initiative to increase the number of minorities in health care. She received her diploma in nursing from Freedmen's Hospital of Nursing in 1971. For the first ten years of her career, she developed skills and clinical experience working in structured, traditional health

care settings. These included acute and long-term care facilities, a Methadone clinic, and the Visiting Nurses Association (VNA) of Washington D.C. Williams obtained a Master of Science in Community Health Nursing.

In 1981, she spearheaded the first private, non-state health care agency, Home Health Care (HHC) of North Alabama in the Tuscaloosa area. As branch manager and supervisor, she coordinated a battalion of multidisciplinary professionals. Her job description included public relations, involving speaking to clubs, civic or social organizations in the area. In the rural black belt of Alabama, Williams worked at West Alabama



Health Services in Eutaw as the Clinical Coordinator for Health Services.

In the last 12 years, she has continued community health projects among minorities in the Tuscaloosa area through her membership in the Alpha Kappa Alpha Sorority, Inc. In 1999, she received the Community Health Awareness Award for her community outreach work in teaching CPR, and conducting health fairs, blood drives, and breast cancer awareness initiatives with local beauty shops.

Coleman Honored

"efforts to promote the accessibility to a college education"

Adult Student Services Coordinator, Philip Coleman, was recognized for his work in adult recruitment by the Men Of Integrity at a ceremony on Friday, February 21st at the McDonald Hughes Center.

Men Of Integrity is a non-profit organization that helps sponsor young children in the community. Coleman received the lifetime achievement award for his efforts in making the community a better place.

Howard Lanier, M.O.I chairman, explains that Coleman's efforts to promote the accessibility to a college education regardless of age or economic circumstances, is what attracted M.O.I.'s attention to Coleman.

Peter Pan Takes Flight

Theatre Tuscaloosa wraps up its 2003 season with the spectacular musical "Peter Pan". "Peter Pan" opens on Thursday July 31 and runs for 9 performances, closing on Sunday, August 10.

The large cast boasts pirates, Indians, Peter's Lost Boys, animals, heroes, villains and all the magic only Peter Pan can create. Seldom produced because of the show's technical demands, the 1984 Theatre Tuscaloosa production of "Peter Pan" is still one of the most popular shows in the history of the organization. This production was made possible in part because of support from Mercedes-Benz.

In the story, familiar to children of all ages, Peter Pan arrives at the

Darling household searching for his missing shadow and finds Wendy, Michael and John instead. Following Peter, the Darling children fly away to Neverland in search of pirates and Indians and adventures.



Giving flight to Peter, Wendy and the Darling children in the Theatre Tuscaloosa production will be the legendary "Flying by Foy." Founder Peter Foy flew Broadway's first Peter Pan in 1954 and has flown all major Broadway "Peter Pan" productions since. Mr. Foy is credited

with refining modern theatrical flight because of his groundbreaking work on "Peter Pan".

Peter Pan is directed by Michael Carr and Paul Looney with musical direction by William Henderson, scenic designs by Chris Dunham, costumes by Jeanette Robertson and lighting by Erin Hisey. Amanda Sullivan will stage manage the production.

Evening performances, on July 31, August 1,2,7,8,9 will begin at 7:30 P.M. Matinee performances on August 3,6,10 will begin at 2:00P.M.

Ticket prices are \$20 for adults and \$15 for seniors, students and children. Tickets are available at the Bean-Brown Theatre Box Office or may be purchased by phone at 391-2277.

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